

media & advocacy

A Soap Opera about love, life
and relationships

Scripts for Episodes 3 & 4



support

Episode 3

The content of Episode 3
is designed for **provoking
community
dialogue**
during the Support
phase of **SASA!**

Use the CD (found in Awareness Soap Opera Scripts) to broadcast the Soap Opera on the radio or play in soap opera discussion groups (see Local Activism Strategy). Use these scripts to translate and produce the **SASA!** Soap Opera in other languages.

Cast

(in order of appearance)

Drama Cast

Sara	Adult woman, wife to Musa
Amina	Adult woman, best friend to Sara
Musa	Adult man, husband to Sara
Kasoa	Adult man, good friend to Musa, happily married to Fortuna
Margaret	14-year-old girl, niece to Sara, daughter to Winnie
Zam Zam	15-year-old girl, best friend to Margaret
Winnie	Adult woman, mother to Margaret, sister-in-law to Sara

Talk Show Cast

Zenya	Adult woman, host
Pastor Alonzo	Adult man, pastor from the local church
Samuel	Adult man, local businessman and father of six children
Esther	Adult woman, mother of four children

Introduction



1. **MUSIC:** *Theme music – Fades under*

2. **ZENYA:** Welcome very much to the third episode of “**SASA!**”—a soap opera about life, love, relationships and all the things that come along with them! I’m Zenya.

Our friends have got quite a lot going on. When we last saw Margaret, she was being pressured to have sex with her father's co-worker, Daudi. And Musa is feeling great stress after finding out his friend Sunday has HIV. Let's tune in and find out what happens next.

 3. *MUSIC:* *Theme music – Fades out*

Scene 1

Inside / Musa and Sara's Home / Day

 4. *SOUND:* *Utensils washing, household noises*

5. SARA: Oh, Amina. I am happy you've come today. It's been a long time since I've had a friend to visit.

6. AMINA: Yes, it's been too long. But I'm happy, too, to see you, Sara. How is here?

7. SARA: Amina. I can't lie to you. You're my closest friend. I'm facing so many problems.

8. AMINA: Sure? I'm sorry, Sara.

9. SARA: I don't know what to do. I'm so worried.

10. AMINA: What is it Sara? What's wrong?

11. SARA: It's Musa, my husband. I really don't know, but we're forever quarreling these days. He shouts at me, and he doesn't want to hear me when I have something important to tell him. You know, and he has been hitting me sometimes.

12. AMINA: I'm so sorry! Men can be challenging. Some men don't know how to handle their anger. And they take it out on their wives. After some time, it's like they stop respecting us as human beings. It's like we aren't the same as them somehow.

13. SARA: But it's not just the quarreling, Amina. There's more to that.

14. AMINA: What?

15. SARA: I know he is moving around with another woman. And I'm afraid. I don't want to get HIV. Amina, I tried to ask him, but he got very angry with me. I even asked him to use a condom.

16. AMINA: You did?

17. SARA: Yes, and do you know what? Musa refused. And then he forced me to do sex. He did. Amina, I'm scared. What if I'm infected?

18. AMINA: Oh, Sara. I'm sorry. But you did the right thing

to ask him. But it's also important that you stay safe! Do you have any ideas on what you're going to do?

19. SARA: I don't know, Amina. I am too afraid to do anything much. It might make it worse.

20. AMINA: We should have a plan, in case it gets too unsafe for you to stay at home. Is there a friend or relative nearby that you can go to if you need to leave at night?

21. SARA: Well, there's my late brother's wife, Winnie—Margaret's mother. You know her. We are very close. She can help with many things.

22. AMINA: And what of your neighbors? How are they? What of the family to the back, just down there?

23. SARA: Those are good people. They are my clan's people, and we come from the same place.

24. AMINA: OK, maybe we can talk to them. Tell them that if they hear violence, that maybe they could just come over. Sometimes, if Musa were to hear other people coming to visit, he might cool down, and stop being violent.

25. SARA: But, I don't know. I don't want our neighbors to know we have problems, you know.


26. AMINA: Sara, Sara . . . the violence isn't your fault! Asking for help is not shameful—it's using violence that is shameful.

27. SARA: Oh, Amina! Thank you so much. You're such a good friend.

 28. MUSIC: *Music bridge – Fades under*

Scene 2

Inside / Bar / Early Evening

 29. SOUND: *Sounds of a bar: music, glasses clinking, people talking*

30. MUSA: Hey hey, Barkeeper! (*hissing*) Hey. Bring me another beer, please.

31. KASOA: Hey hey, Musa, how are you?

32. MUSA: Ehh, Kasoa, I thought you'd be at home with your wife. After all, don't you have the perfect little marriage? (*says sarcastically*)

33. KASOA: Ha ha. Yes, you're right Musa. I love my wife, but still, sometimes, I need to unwind. Is it OK?

34. MUSA: I don't care what you do. I have my own problems.

35. KASOA: Musa, what's bothering you my friend?

36. MUSA: I am having difficulty with my wife. She's suspicious of my moving around. She even asked me to use a condom. Ha! With my own wife? How is that possible?!

37. KASOA: Come on, look here Musa. Forget your girlfriend. Concentrate on your family. It's the most important thing you have.

38. MUSA: Kasoa, I'm worried really. What will happen to me and my family if things keep going like they are?

39. KASOA: How are things going? What do you mean?

40. MUSA: Ehh, I mean, sometimes I get so frustrated with my wife. I just can't help myself. And, well, I know that being violent isn't right, but I can't help it. It's like she just provokes me.

41. KASOA: How do you mean, Musa? You are the one choosing to shout at her or hit her—you could react in a different way.

42. MUSA: I know. But I just can't seem to. That woman . . . ehh . . .

43. KASOA: I know, I know, Musa.

44. MUSA: What do you know of it?

45. KASOA: You can't imagine, but Musa, I know. It used to be like that for me. There was a time when I hit my wife so bad, she had to go to hospital. Man, I was ever embarrassed that time.

46. MUSA: *(gasps in surprise)* Ehh, ehh?! You're right, I can't imagine.

47. KASOA: People can change, Musa. We have free will. We have the ability to make choices. No one forces us to be violent, Musa.

48. MUSA: Sure? So you never fight anymore?

49. KASOA: Oh, man, you wish! We quarrel. Every couple has conflicts. But how we handle it is different. I made a commitment never to use violence again. So when we argue, we try other ways to solve our problems.


50. MUSA: What you're telling me. I can't imagine.

51. KASOA: It's not easy—I'm telling you. It took time and support—from very many people. Not just my wife, but my children, relatives, friends—we even talked to my pastor.

52. MUSA: No way! No way! I don't want all those people knowing my business! I can't be like you.

53. KASOA: Musa. You don't have to be like me, Musa. But you see my home. It is a happy home. You can have the same, if you really want it.

54. MUSA: Ahh, rubbish. What happens in my home stays in my home!
55. KASOA: Yeah, well, you can think like that. But, from what I know, violence wasn't making my wife respect me. It was turning her and the kids against me. I tell you my friend, give respect, and you will definitely get respect!
56. MUSA: Humph. Well, whatever. Barkeeper (*hisses*), bring us some more beer. All this talking has made me thirsty!

 57. SOUND: *Bottles and glasses*

58. KASOA: Thanks, my friend. But I'm going home. My wife is waiting supper.

 59. MUSIC: *Music bridge – Fades under*

Scene 3

Outside / On the Street / Early Evening

 60. SOUND: *Street noises*

61. MARGARET: (*crying*)

62. ZAM ZAM: Oh, Margaret. Margaret!

 63. SOUND: *Footsteps running*

64. ZAM ZAM: Wait for me. Is that you?! What's wrong with you? Why are you crying?

65. MARGARET: Nothing.

66. ZAM ZAM: Are you sure?

67. MARGARET: I'm OK. Really.

68. SOUNDS: *Walking, outdoor nature noises*

69. ZAM ZAM: Margaret, I was happy to see you in school this week. Now I thought you were happy. Did something happen in school today?

70. MARGARET: (*sniffing*) No. School is fine.

71. ZAM ZAM: Listen Margaret. You know you can talk to me. I'm your friend. You can tell me everything.

72. MARGARET: I don't know, Zam Zam. I feel so ashamed. I don't think I can talk about it.

73. ZAM ZAM: Margaret. It's OK. Maybe I can help.

74. MARGARET: Oh, Zam Zam. Since my father died, things have been so hard, Zam Zam. You know I had to leave school, and my mom needed help to care for the baby. But I thought I got lucky. When I saw Mr. Daudi, I thought

everything would be OK now. He paid my school fees.

75. ZAM ZAM: Oh, Mr. Daudi. Is that the man you went to see when we were walking home?

76. MARGARET: Yes, Zam Zam, yes. Ohh, Zam Zam. I'm so stupid!

77. ZAM ZAM: How can you say that?

78. MARGARET: I didn't know!

79. ZAM ZAM: Didn't know what?

80. MARGARET: I thought he wanted to help me because he knew my father. But he told me I had to thank him in a special way.

81. ZAM ZAM: Special way? What do you mean Margaret? What do you mean when you say "special way"?

82. MARGARET: (sobbing) He (sobbing) he . . .

83. ZAM ZAM: He what? Margaret, tell me. What did Daudi do to you?

84. MARGARET: Oh, Zam Zam . . . I . . . I . . . I . . .

85. ZAM ZAM: What Margaret? Tell me.

86. MARGARET: I . . . I . . . I didn't like it! He said I had to do sex with him . . . so I . . . I . . . did . . .

87. ZAM ZAM: Oh, Margaret! I'm so sorry! What are you going to do now?

88. MARGARET: What can I do?

89. ZAM ZAM: I think we should tell someone, Margaret.

90. MARGARET: What?

91. ZAM ZAM: An adult.

92. MARGARET: Oh, I can't! I'm so ashamed! I'll get in trouble! My auntie told me to be careful. And my mom, I don't think she would even believe me.

93. ZAM ZAM: Margaret, you don't know that. Maybe they'll be supportive. They're big people. They understand some of these things better than us.

94. MARGARET: I don't know.

95. ZAM ZAM: Let's try it.

96. MARGARET: Will you go with me?

97. ZAM ZAM: Of course. Of course. I'll help you Margaret. Let's go.

 98. MUSIC: *Music bridge – Fades under*

Scene 4

Inside / Winnie & Margaret's Home /
That Same Evening

99. *SOUND:* Door opening, closing

100. MARGARET: Mum, Mum, are you there?

101. WINNIE: Margaret? We're in here. Your auntie and I are just visiting.

102. SARA: Oh. Hello, girls.

103. MARGARET/ZAM ZAM: Hi, Auntie.

104. SARA: Oh, Margaret. It's good to see you. You're late from school. You are enjoying it so much, you just can't leave, huh?! How was your day? Was it OK?

105. MARGARET: I . . . I . . . well . . . (quiet crying)

106. SARA: What is it?

107. WINNIE: Margaret, are you OK?

108. MARGARET: Mum, I'm OK . . . I mean, I need to talk to you though. This is my friend, Zam Zam.

109. WINNIE: Hello, Zam Zam. What's going on? Is Margaret OK?

110. SARA: Zam Zam, tell us, what has happened?

111. WINNIE: Margaret, it's OK, what happened?

112. MARGARET: I can't tell it. Zam Zam, you tell them, please.

113. ZAM ZAM: Auntie, Auntie. It's that Mr. Daudi—the man who promised to pay Margaret's school fees.

114. WINNIE: What? What about him? Did he do something?

115. ZAM ZAM: Yes, Auntie, he did. Margaret thought he was just being nice to her because he knew her father.

116. SARA: Oh, I didn't trust this man from the start.

117. ZAM ZAM: Well, he forced Margaret to have sex with him. He told her she owed him. He even told her that it was OK, that all big girls do it.

118. WINNIE: Oh, Margaret, are you OK?

119. MARGARET: Oh, Mum! It was terrible! (*sobs*) I feel so dirty! I didn't want to do it . . . I . . . I . . . even tried to give back the money, but he said no. (*sobs*) He says I have to thank him for all he is doing for us. Oh, Mum!

120. WINNIE: Oh, Margaret, darling, I am so sorry. It's not your fault. You didn't do anything wrong. Margaret, are you OK?

121. MARGARET: I'm OK (*crying*).

122. WINNIE: That Mr. Daudi is a bad man, He used his power over you to get what he wanted, and to hurt you.

123. MARGARET: (*sobbing*) You mean, you believe me?

124. WINNIE: Of course I do, dear. It's not your fault. You did right to tell me. Zam Zam, thank you so much for helping Margaret. Both of you girls are very wise.

125. ZAM ZAM: Thank you, Auntie. I just didn't know what to do. I thought we should tell someone.

126. SARA: No, you did the right thing. Both of you. OK?

127. MARGARET: Oh, Auntie, Mum! Thank you. I thought you would think I was dirty, that I was a bad person!

128. WINNIE: Oh, no Margaret.

129. SARA: Winnie, Margaret. Listen to me. I think we need to do something about this.

130. MARGARET: Like what?

131. SARA: I think we have to go to the police station to file a report. Yes . . . and I think we should go to the health center for an examination.

132. MARGARET: The health center?!?

133. SARA: To make sure you're OK.

134. MARGARET: The police?! Oh, Mum (*sobs*). I can't go to the police!

135. SARA: We shall go to the police.

136. MARGARET: They'll think I am dirty!

137. WINNIE: No, they won't. And we'll be there with you the whole time.

138. MARGARET: Well, if you think so. We go.

 139. MUSIC: *Music bridge – Fades under*

Scene 5

Inside / Talk Show Studio / Day

 140. MUSIC: *Theme music – Fades under*

141. ZENYA: OK. That was the third episode of our soap opera “SASA!” Welcome very much to our show. I’m Zenya.

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Wow! We’ve got a lot of things happening. Seems like both Sara and Margaret are reaching out to their friends and family—and getting some support from them. Even Musa is starting to talk out some issues with his friend. Let’s bring a few guests on the show to look at this idea of reaching out for help, and the importance of providing that help to people who need it.

142. ZENYA: Joining me now is Pastor Alonzo from our local church.

143. PASTOR: God bless you all.

144. ZENYA: And new to the show are two parents, Samuel, a local businessman and father of six, and Esther, a parent with four children. You are most welcome.

145. ZENYA: OK, well then, let’s start talking! Seems like Sara is reaching a breaking point, that she

needs to talk to someone about her problems. How about you Sam? Do you think it was a good idea for Sara to tell her friend about what’s happening with Musa?

146. SAMUEL: I think it’s wrong! Telling people about your personal problems? What happens at home should stay at home.

147. PASTOR: But what about confiding in someone like me? I’m a pastor! It’s my duty to help couples reconcile.

148. SAMUEL: OK, maybe you, pastor. That I can understand. But sharing with your friends??? People will start talking!

140. ZENYA: Sam, what you’re saying brings up an important point. This is why women don’t talk about the violence they experience.

150. ESTHER: I know, I know. Many women just stay quiet.

151. ZENYA: That’s right. Many women say they feel there’s no need to tell anyone, because a lot of people think violence is normal.

152. ESTHER: But what I wonder is: How are we supposed to help people if they don’t tell us what’s wrong?

153. ZENYA: Good point, good point, Esther. What do we think about that? Pastor?

154. PASTOR: Well, in my experience, I find that people can feel embarrassed or ashamed to talk about their problems. But I think women need to feel believed, supported when they choose to talk about things like violence.

155. ZENYA: Let me ask you this: Why is it that it's the women who feel ashamed and embarrassed, and not the men who are abusing them?

156. SAMUEL: This is a big part of the problem I was talking about earlier. Women should feel ashamed for airing the family's business! That's why people react like that.

157. ESTHER: That's not right, Samuel. That attitude is why women think that people will somehow blame them, that they deserved to be treated like that. But women need people like Amina—people to believe in them.

158. ZENYA: Right! Even so with young girls. Look at Margaret.

159. ESTHER: Exactly my point. She told Zam Zam she felt ashamed. She called herself stupid. She said her auntie will think it was her fault!

160. ZENYA: Let's move forward a little. We know that seeking out and accepting support is

hard—that many women are ashamed, embarrassed, afraid to seek help. But giving support to others is challenging too.

161. PASTOR: In what way?

162. ZENYA: Well, let's change gears here and look at Musa. He's talking to his friend Kasoa, isn't it? Do you think it was easy for him to share his story with Musa? To challenge Musa on his behavior?

163. SAMUEL: Well, Kasoa was a problem for me.

164. ZENYA: How so, Samuel?

165. SAMUEL: Look. The stuff he was telling Musa. It's not right. Musa's just being a man—that's how us men anyway act.

166. PASTOR: Samuel, Samuel, I think it takes a lot of courage for someone like Kasoa to speak up. People will laugh at him.

167. SAMUEL: Of course they will! He's acting like a fool.

168. ZENYA: But Kasoa speaks out anyway. Why?

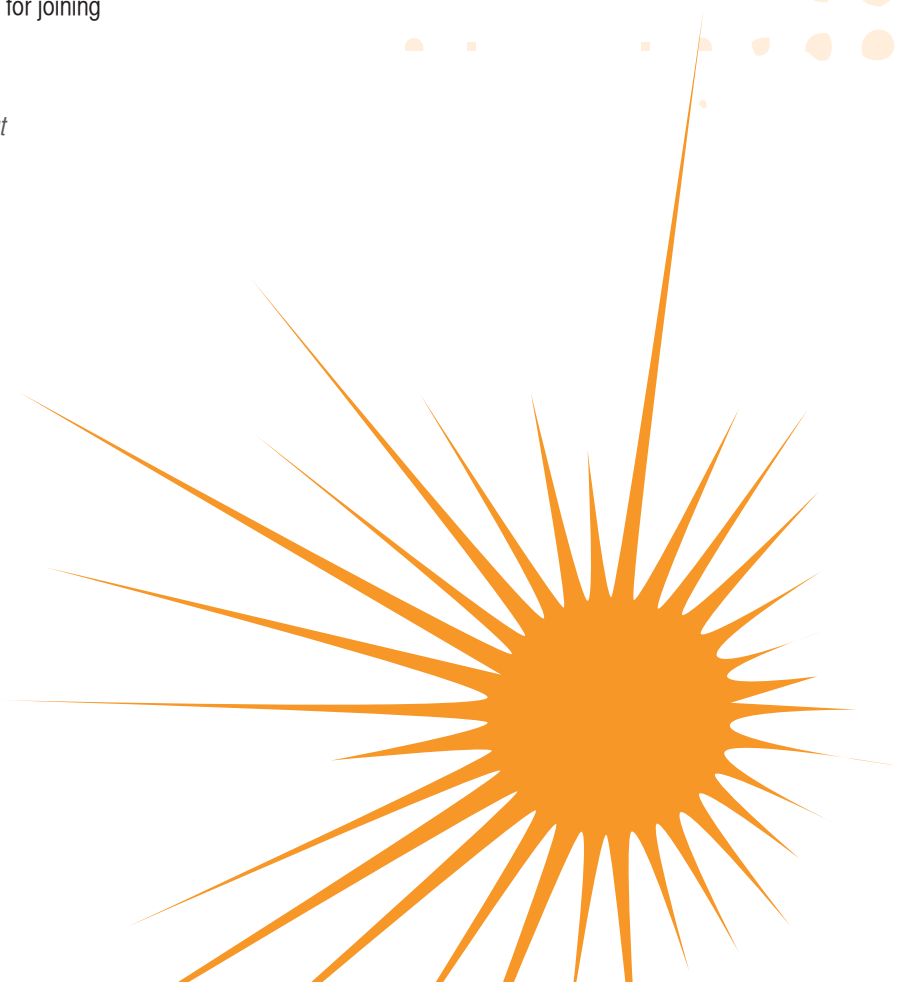
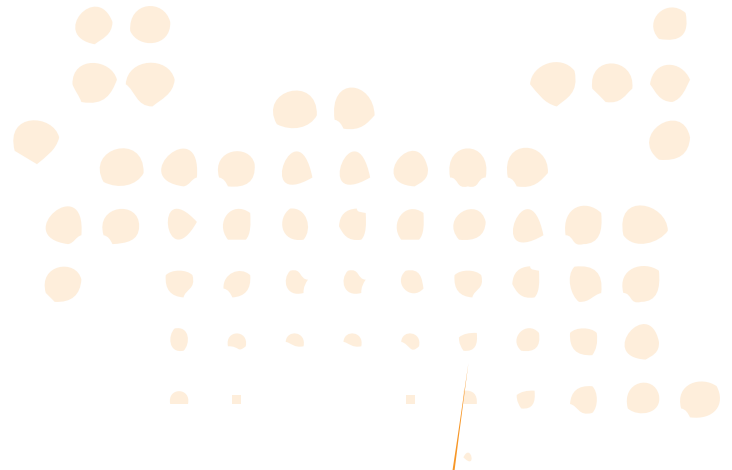
169. PASTOR: I think his life changed so much, and I think he is so much happier giving and receiving respect in his home, that now he feels he MUST share it with others!

170. ESTHER: True! That is true! When people are happy and successful, they like to help others. It's like that idea we were talking about—having "power with" other people! It's very very true!

171. ZENYA: Fantastic! I think that's all the time we have for now. I'd like to thank my guests, Samuel, Pastor Alonzo and Esther, for your excellent contributions to a very lively discussion.

172. ZENYA: This is Zenya saying thanks a lot for joining us and bye bye for now!!

 173. MUSIC: *Closing theme music – Fades out*



Episode 4

support

Episode 4

The content of Episode 4
is designed for **provoking
community
dialogue**
during the Support
phase of **SASA!**

Cast

(in order of appearance)

Drama Cast

Nurse Patience	Adult woman, nurse, acquaintance to Winnie
Winnie	Adult woman, mother to Margaret, sister-in-law to Sara
Margaret	14-year-old girl, niece to Sara, daughter to Winnie
Sara	Adult woman, wife to Musa
Musa	Adult man, husband to Sara
Policeman 1	Adult man (at the police station)
Policeman 2	Adult man (at the police station)
Officer Gladys	Adult woman, police officer

Talk Show Cast

Zenya	Adult woman, host
Pastor Alonzo	Adult man, pastor from the local church
Dolphine	Adult woman, owner of the Small World Bar and Hotel
Samuel	Adult man, local businessman and father of six children

Introduction



1. MUSIC: *Theme music – Fades under*

2. ZENYA: Welcome! Welcome very much to the fourth episode of “SASA!”—a soap opera about life,

love, relationships and all the issues that come along with them! I'm Zenya. There's quite a lot going on. Margaret and Sara have turned to a friend to confide their problems. But Musa is still blaming his problems on his wife. Let's tune in and find out if they get the support they need to create their healthier relationships.

 3. *MUSIC:* Theme music – Fades out

Scene 1

Inside / Health Center / Morning

 4. *SOUND:* People talking in a waiting room

5. NURSE: Yes? Yes? Can I help you?

6. WINNIE: Oh, yes.

7. NURSE: Oh, it's you, Winnie! I thought I recognized you.

8. WINNIE: Oh, Nurse Patience. How are you?

9. NURSE: I'm good, good, good. Fine, fine. Now, what do you need today?

10. WINNIE: Oh, it's my daughter, Margaret. She needs an exam. In private.

11. NURSE: OK, fine.

 12. *SOUND:* File drawer closes

13. NURSE: Follow me. We'll go to the consultation room.

 14. *SOUND:* Footsteps

15. NURSE: Sit here, Margaret.

 16. *SOUND:* Curtain opening, chair pulling out

17. NURSE: Winnie, tell me, what seems to be the problem?

18. WINNIE: A friend of my late husband's has forced Margaret to have sex. So I brought her here for an exam.

19. NURSE: Oh, Margaret, dear, I'm so sorry. You did the right thing to come here. You know that?

20. MARGARET: I don't know. I'm scared. It's hard to tell everyone what happened to me.

21. NURSE: Yes, but it's important. You're a strong girl.

22. MARGARET: I don't feel so strong right now.

23. NURSE: Margaret, did this man use a condom?

24. MARGARET: No (*quietly*).

25. NURSE: OK. We need to talk about some difficult things. OK?

26. MARGARET: Like what?

27. NURSE: Margaret, did you wash yourself today? After you were with him?

28. MARGARET: Umm . . . well, umm . . . no . . . I'm sorry, I didn't have time. I just wanted to run home.

29. NURSE: It's OK. That's actually good! This way, we can collect some evidence—the semen that this man left inside you is important evidence for the police.

30. MARGARET: Oh, I didn't know that.

31. NURSE: Margaret, we also need to talk about sexually transmitted diseases. Do you know that unprotected sex can expose you to STIs? Or that you could get pregnant? Or be infected with HIV?

32. MARGARET: Oh, no! I don't want his baby! And I don't want to be infected!

33. NURSE: Yes, I know dear. But it is a risk we must talk about. After we complete the exam, I'm going to give you some medications.

34. MARGARET: Injections? I don't like injections!

35. NURSE: No dear. First, some pills to help stop you from getting pregnant. Then a special drug that can help to kill any HIV virus that might have been transmitted to you.

36. MARGARET: Oh . . . well, OK, I guess so.

37. NURSE: And I'm going to take some blood and test you for HIV. And you'll have to come back in three months for another HIV test. And here is a referral to a counselor. What you've been through is a very traumatic experience, Margaret, and it can really help to talk to a professional about what you're feeling.

38. MARGARET: *(crying softly)*

39. WINNIE: Margaret, are you OK?

40. MARGARET: Thanks, Mum. Thank you so much for believing me.

41. WINNIE: Oh, dear. I'm so sorry for what you've gone through. We'll work together to help you get through it. I promise.

Scene 2

Inside / Musa and Sara's Home / Early Evening

42. SOUND: *Door opens, closes*

43. SOUND: *Sweeping*

44. SARA: Oh, husband. Welcome back. How was the day?

45. MUSA: It was fair. I'm tired (sounds resigned, low). Is there tea ready?

46. SARA: Oh, sure my husband. It's getting ready soon.

47. MUSA: How is here?

48. SARA: We're OK. But there are many problems.

49. MUSA: What is it again?

50. SARA: My late brother's girl, Margaret, she is having a big problem.

51. MUSA: You and that girl.

52. SARA: Maybe you can give us advice.

53. MUSA: There are always problems, problems! What's wrong with that family? Can't they handle

their own problems! We have enough of our own!

54. SARA: Sure we do? Like what?

55. MUSA: Forget the tea, Sara. Come and sit here. I want to talk to you.

56. SARA: Oh, uhh, OK (*sounds timid, unsure*). What is it my husband? What have I done?

57. MUSA: Listen to me. I have been thinking—doing a lot of thinking about this family. About how it is here.

58. SARA: What . . . what . . . what do you mean?

59. MUSA: Well, sometimes I know I get annoyed. But sometimes I come home, and there's no tea ready for me, and you're chatting on and on about something.

60. SARA: I'm really sorry. I'll try to be a better person.

61. MUSA: No no no. That's not it.

62. SARA: But I never know what time you're coming, really.

63. MUSA: It's more than that, more than that. I feel bad, somehow, when I am rude to you. I don't want to be—that's what I am saying—but I feel like I can't help it!

64. SARA:

I'm sorry my husband.

65. MUSA:

Don't you hear me? I am saying I don't want to be like that! I want us to have change! I want to have peace! I am tired all the time of quarreling.

66. SARA:

Oh, Musa, even me! I'm tired of you shouting at me all the time. Remember when we used to have such a happy home. Oh, I wish it could be like that again. I feel like . . . like . . .

67. MUSA:

Like what? What do you feel like?

68. SARA:

I feel like you don't respect me anymore. It's like we used to be friends, partners, but now, now it's like we're always quarreling, you are shouting at me, you are yelling. Musa, you don't respect me as your wife!

69. MUSA:

Respect? What are you talking about? Don't I buy the food?

70. SARA:

You do.

71. MUSA:

Put the kids in school?

72. SARA:

You do all that.

73. MUSA:

Don't I come home every night?

74. SARA:

Musa, of course you do all that! You're a

good husband . . . most of the time! I just miss how it used to be . . . that's all . . . when you treated me as your partner. That was really nice.

75. MUSA:

I guess somehow things changed. Sara, I don't know when I started to think of you differently, or why.

76. SARA:

Even me, I don't really understand. I only know we aren't happy anymore.



77. SOUND: *Baby crying*

78. SARA:

Oh the baby is crying. Excuse me. Let me get the baby.



79. SOUND: *Baby crying*

80. SARA:

Hush, hush (*makes cooing baby noises*).

81. MUSA:

You see, life somehow has gotten very stressful for me. With all that pressure, I just started to think you were causing me those troubles. And I started to think of you differently, as somehow less than me.

82. SARA:

Oh, Musa! I try hard, and I just want a peaceful home!



83. SOUND: *Baby softly crying in the background, Sara hushing*

84. MUSA: Even me. I was talking with Kasoa at the bar the other night. He used to have all kinds of problems at home—he even hit his wife so hard one time, she had to go to hospital!

85. SARA: Oh, that's terrible! How are they now?

86. MUSA: Well, that's just it. They are good now. He says they have peace, that they have made a commitment not to use violence anymore. And it's true! I see him, somehow happy when he is going home at night.

87. SARA: What did they do to achieve that?

88. MUSA: He talked to his family, asked for their help. Maybe we can call a family meeting. Tell them we want to have a happy home again, then we ask for their support.

89. SARA: Oh, Musa! That's a wonderful idea! Let's do that! And maybe I can go to that meeting—the women's group that meets every Monday. What do you think? They do so many nice activities.

90. MUSA: Sara . . . Sara . . .

91. SARA: Yes?

92. MUSA: There's something else. Do you remember Sunday? My friend from the bar?

93. SARA: Sunday . . . Sunday . . . Sunday? The short one and brown one? I remember.

94. MUSA: Yes, that's him. Well, he has a big problem.

95. SARA: What problem?

96. MUSA: He was moving around with a girlfriend. He tested positive for HIV. I can't believe it. Sunday! I always thought he was so strong!

97. SARA: Oh, that's terrible news! Oh my gosh.

98. MUSA: I think we should get tested, too. Is it OK?

99. SARA: Oh, Musa. I'm so scared, you can't believe me! I am so scared.

100. MUSA: Even me. But, I think it's very important.

101. SARA: Ohhhh, OK, OK, I agree. But, I'm scared. We shall go, but I'm so scared, my gosh.



102. MUSIC: *Music bridge – Fades under*

Scene 3

Inside / Police Station / Later That Day

103. SOUND: *Office noises, people talking, typing, police radio*

104. SOUND: *Knocking*

105. POLICEMAN 1: Yes? Yes? *(impatient)* What is it? What do you want?

106. WINNIE: My name is Winifred Masonge. We need to talk to an officer to make a report.

107. POLICEMAN 1: What is it? I mean what about?

108. WINNIE: I need to talk to someone privately. It's a private matter.

109. POLICEMAN 1: Sure? OK, then, you sit over there. Someone will be with you later.

110. SARA: Officer, I don't think you realize how important this is. We need to see someone soon.

111. POLICEMAN 1: Just wait for your turn, ladies. We're very busy, can't you see? What's so important anyway?

112. WINNIE: *(says quietly, almost a whisper)* Please, sir. It's about an assault. A sexual assault.

113. POLICEMAN 1: Ehh? An assault? You sit there. Somebody will come.

114. SOUND: *Office noises, people talking, typing, police radio (stays behind)*

115. MARGARET: Mom, I want to go home. I'm scared. Let's just go.

116. WINNIE: Oh no, no. Margaret. It'll be OK. Let's just wait a few minutes.

117. POLICEMAN 1: *(joking to another policeman)*. Did you hear that? They want to report a sexual assault? Look at that girl—look at how she wears her hair, styled like she thinks she's sweet.

118. POLICEMAN 2: Yeah, ha ha ha. These girls today. They say no, but they really mean yes. How are we supposed to figure it out?

119. MARGARET: *(starts crying)* I want to go home Mom. They're staring at me and laughing at me.

120. WINNIE: I know, Margaret. I know. But you have to be strong. What they are saying is wrong. And what Daudi did is wrong.

121. OFFICER GLADYS: Masonge? Winifred Masonge?

122. WINNIE: Yes, that's me.

123. OFFICER GLADYS: I'm officer Gladys Maseo. I can take your case now.

124. WINNIE: Oh, thank you, officer.

125. OFFICER GLADYS: Follow me. Sorry about my colleagues. Many people are so insensitive.

 126. SOUND: *Footsteps, door opening, closing*

127. OFFICER GLADYS: Margaret, sit here, dear.

128. OFFICER GLADYS: Now, can you tell me what happened? *(interjects words of encouragement as Margaret tells her story)*

129. MARGARET: Well, I . . . I . . . I *(she speaks very fast, in between sobs)* I thought I met a nice man, a man who knew my father. I thought he wanted to help me. He . . . he paid my school fees. I was so happy to be in school . . .

130. OFFICER GLADYS: Sorry dear, sorry dear, sorry dear. Just slow down. Take your time . . . OK?

131. MARGARET: Well . . . I don't think he was nice after all. He wanted more than to help me. He made me have sex with him . . . and, well, I'm so confused!

132. OFFICER GLADYS: I'm so sorry. I want to hear everything. OK?

133. MARGARET: Well . . . I had to go to his house . . . *(sobs)* and he does these things to me and I can't stop him. I feel like it's me—that it's my fault! *(sobs)* I did it. I didn't stop him.

134. OFFICER GLADYS: Oh no, Margaret . . . it's not your fault. Men like him are the ones who are doing wrong. Not you.

135. MARGARET: But I should have said no!!

136. OFFICER GLADYS: Listen, dear, I'm going to pay a little visit to this Mr. Daudi. Where does he live Margaret?

137. MARGARET: In . . . in . . . Toro Village, behind the AKC Church.

138. OFFICER GLADYS: OK, I'm going over there this afternoon. In the meantime, madam, take this report form and fill it out. When you're finished, come back here to see me. OK?

139. WINNIE: Oh, thank you, Officer Gladys. Thank you so much.

 140. MUSIC: *Music bridge – Fades under*

Scene 4

Inside / Talk Show Studio / Day



 141. MUSIC: *Theme music – Fades under*

142. ZENYA: OK. That was the fourth episode of our soap opera “SASA!” Welcome very much to our show. I’m Zenya.

143. ZENYA: Alright, what’s happening here? Looks like Musa is starting to see things a bit differently, starting to reach out to Sara. And Margaret, she’s taking some important steps to deal with what’s happened to her. Are we ready to talk about what’s happening here?

144. ZENYA: Let’s bring a few guests on the show to look at this idea of seeking out and receiving support. Joining me now is Pastor Alonzo from our local church.

145. PASTOR: God bless you all.

146. ZENYA: Dolphine, a community member and owner of the Small World Bar and Hotel.

147. DOLPHINE: Thank you, thank you, thank you.

148. ZENYA: And Samuel, a father of six and a local businessman.

149. SAMUEL: I’m happy to be here.

150. ZENYA: You are all most welcome. Ok, well then, let’s start talking! Let’s start with Margaret. She started telling her family about what she has been through, and now she is experiencing a rush of support. Do you think they’re doing the right thing by going to the police? Dolphine, what do you think?

151. DOLPHINE: I tell you—if it were my daughter, you would bet I’d go to the police right away!

152. ZENYA: OK—so we think that what Daudi did is wrong?

153. SAMUEL: Ehh . . . well, I know what Daudi did was bad . . . but, still, I can’t help thinking that Margaret had a role to play here, too.

154. ZENYA: Excuse me?! What kind of role, Sam?

155. SAMUEL: It’s such a slippery issue. I mean, Margaret wasn’t actually forced into sex.

156. DOLPHINE: Sam! Sam! What you’re saying is far from the truth! Margaret is just a child!!

157. ZENYA: Dolphine, I think you’re right. Daudi is exploiting her, using the power he has over her as a man to have sex with her. And that’s violence.

158. SAMUEL: But what I don't understand is why she didn't just say no? Walk away? She did it—so Daudi must have thought it was OK with her.

159. PASTOR: That's just it. Can she really say no? Girls feel like they CAN'T walk away, because men like Daudi have power over them. This is exactly the kind of thinking that you, Sam, are trying to give us —this is the reason why young girls don't seek out support. This is why they don't go to the police in the first place.

160. ZENYA: Excellent points! Now, let's move on and talk about Sara and Musa. It seems they are finally starting to talk about their relationship.

161 PASTOR: Yes! It's nice. I think Musa is slowly starting to hear Kasoa's words.

162. SAMUEL: Ehh . . . Kasoa's words? That man is talking nonsense! Look at what is happening to Musa—he's getting soft!

163. PASTOR: Ahh . . . Sam, Sam . . . I don't know how it is in your home . . . but to me, couples may have different roles to play in the family, but they're both equally worthwhile. And to recognize the value of that—I mean the value of your wife—why, that can only make life sweeter!

164. SAMUEL: You, Musa and Kasoa—you're all talking nonsense!

165. ZENYA: Look here, Sam, look here. The pastor is saying that when both people have power in a relationship, it means they are equals. Not that one is more than the other, or that one has to lose power for the other to gain it. We are just talking about respect, OK? Musa and Sara talked about going to their family for help. Is this a good idea?

166. DOLPHINE: It's not always good to air our dirty laundry in public. But sometimes it can get to be too much. And sometimes, sharing our problems can make them easier, even more manageable.

167. ZENYA: Just so. Seeking out help and support is terrific. People have more power when they are together, more power with others than when they are alone.

168. PASTOR: I love this idea about power, Zenya! And I think I'll use it in a sermon next week. So many men get fearful of this word, that women will get power and they will lose it.

169. ZENYA: Right on Pastor! Right on! That's fantastic! Well, this has been a great discussion once again. I'd like to thank Pastor Alonzo, Samuel and Dolphine for their fine contributions.

170. ZENYA:

So, join us next time to see if Musa and Sara really are able to change their relationship. And what of Margaret? How will she move forward after the experience with Daudi? Find out on our next episode of "SASA!" This is Zenya saying thanks a lot for joining us and bye bye, bye bye for now!!

 171. MUSIC: *Closing theme music – Fades out*

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SASA!
Preventing Violence Against Women and HIV